

## 成都石室中学 2025—2026 学年度下期高 2026 届一诊模拟考试

## 英语参考答案

听力: 1-5 ABABC 6-10BBACB 11-15CACAB 16-20 CBBAC

阅读: 21-23 BAB 24-27 CAD 28-31 BACD 32-35 BBBA

七选五: 36-40 DAFCE

完形填空 41-45 CBDBC 46-50ACABD 51-55ACBAD

语法填空:

56. which 57. numerous 58. ranging 59. valued 60. be practiced

61. a 62. popularity 63. as 64. to understand 65. globally

应用文写作: *One possible version*

Dear Peter,

How's everything going? To celebrate World Book Day, our school just held an exciting activity called "Campus Book Crossing". Here, I'm writing to share my experience with you.

First, we donated our favorite books and left short notes with our comments inside. Then, we placed the books in the library, and everyone could pick any book to read and pass it on after finishing.

I believe this activity is truly rewarding. Not only has it allowed us to read more books for free but it also has helped us make "book friends" and share the joy of reading.

I'm curious to know how you celebrate the festival? Looking forward to your reply.

Yours sincerely,

Li Hua

读后续写: *One possible version*

Before Briggs stepped into the classroom, the noise hit him like a wave. He took a deep breath, remembering his morning resolution. Instead of storming in with sharp words, he walked calmly to the desk and placed his bag down. A few students noticed the new teacher's unusual quietness and nudged each other, their chatter fading into curious silence. "Good morning," he said, his voice steady but kind. "I thought we might start today with a story—one about resilience." He shared his own struggle as a bread winner of the family and a substitute teacher, comparing it to learning in difficult circumstances. He even shared his secret resolution made that very birthday morning. They listened, some leaning forward unconsciously. Their earlier restlessness was replaced by engagement.

The bell rang, but instead of rushing out, the students stayed seated. After a moment of silence, the students almost voiced the same question: "Mr. Briggs, will you be back tomorrow?" Briggs felt a warmth spread. Smiling, he replied "If the district agrees". Some even stopped to say "thank you" before they left. Walking to his car, Briggs realized that today had not been about controlling the chaos, but about connecting through it. Glancing at the photo of his children again, he understood now that the best gift he could give them was a father who learned to transform his struggles into strength. For the first time, he drove home feeling not like a failure, but like a real teacher.

Before Briggs stepped into the classroom, the noise hit him like a wave. He took a deep breath, holding back his anger. This time, he didn't shout angrily at the students as he used to. Instead, this unusual calm made the students quiet down. Then, he sincerely shared his own struggle in life and his resolution made that very birthday morning. "I hope we can spend a happy time together," he said with a faint smile. To his surprise, the students listened carefully in class, with eyes glittering. The class slipped by faster than any he'd taught before.

The bell rang, but instead of rushing out, the students stayed seated. After he announced, "You're dismissed," the students said in a loud voice together, "Happy birthday, Mr. Briggs!" Warmth flooding his chest suddenly, he was so moved that he kept saying "thank you." Beyond his expectation, some students approached him and handed him sweets happily. Maybe those were the most precious birthday gifts he'd ever received. When he left the classroom, the smiles on the students' faces were deeply engraved in his memory, which made him feel a sense of achievement. From that day on, he decided to be an enthusiastic teacher.

听力原文:

Text 1.

M: Wow, that was hard. I can't lift these weights anymore. My arms are so tired.

W: I know! This equipment is difficult to use. Should we go and get some water after this?

Text 2.

M: It was raining so hard on my way here, but look, the sun is coming out now!

W: That's great! Wow, the clouds are beautiful. Maybe we can go to the park later.

Text 3.

W: Do you want to go jogging with me this weekend?

M: Well, it's good for health, but I find it a bit boring compared to team sports like basketball.

Text 4.

W: I still remember that final exam for Mr. Johnson's history class.

M: Oh, don't remind me! I was so nervous my hand was shaking while I was writing.

W: Me too. I'll never forget waiting for the results. It felt like my future depended on it.

M: Well, it kind of did. But thankfully, we both passed and got into the college we wanted.

Text 5.

M: My computer is so slow these days. I don't know what's wrong with it. I am considering buying a new one.

W: That's frustrating. How many programs do you usually have open at the same time?

M: Well, I often have a browser with ten tabs, a word processor, and a virus scan running in the background.

W: No wonder it's slow. Maybe you should try closing the applications you aren't actively using.

Text 6

W: Hi Mark, could you spare a moment? I'd like to talk about your history paper.

M: Sure, Ms. Clark. Is there a problem?

W: Well, the main ideas are there, but your arguments need more support. For instance, your point about the economic causes is great, but you didn't include any data or examples.

M: Oh, I see. I was worried it might be getting too long.

W: It's better to have strong support than to just be brief. A few well-chosen facts can make your essay much more powerful.

M: That makes sense. So, you think I should go back and add some specific examples?

W: Exactly. Try using the online library database I showed the class. You can find some excellent primary sources there to back up your points.

M: Okay, I'll do that. Thank you for the advice, Ms. Clark. I'll work on a new draft this weekend.

W: I'm glad to hear it. Please see me if you have trouble finding the sources.

#### Text 7

W: Good evening. Are you ready to order, or would you like a few more minutes?

M: I'm not sure yet. The menu looks great, but everything seems a bit rich for me. Could you recommend something lighter?

W: Of course. Our steamed salmon with boiled vegetables is very popular. It's not heavy, and the fish is very fresh.

M: That sounds better than fried chicken. But does the salmon come with any sauce? I'm trying to avoid creamy sauces.

W: It's usually served with a lemon butter sauce, but I can ask the kitchen to prepare it without sauce, or just with a squeeze of lemon.

M: Perfect, just lemon please. And to drink? I don't want anything with too much sugar or caffeine.

W: In that case, may I suggest our homemade mint lemonade? It's not too sweet, and it's very refreshing without any tea or coffee.

M: That's exactly what I'm looking for. Thank you so much for your help. I'll have the salmon and the mint lemonade.

W: My pleasure. Your healthy choices will be ready soon.

#### Text 8

M: Hi Lisa, have you finished reading *The Silent Forest* for the book club?

W: Yes, I just finished it last night. I was completely drawn into its world. What did you think?

M: I felt the same. It was so imaginative. I thought the world-building was the strongest part, especially the description of the glowing river.

W: Absolutely! That was fabulous. For me, the most memorable detail was the system of communication the tree creatures used — those shifting root patterns. It felt so original.

M: Oh, that was clever. It made the forest feel truly alive. I also loved the gentle giant character, Borin. His sacrifice in chapter 15 was the moment that really moved me.

W: Me too, I almost cried! It's a story that stays with you, but it's quite intense. I think I need to read a light romance next to recover.

M: I understand. It's not a book you forget easily, but it does require some emotional energy.

#### Text 9

M: Hey, I see that new horror film, "Echoes of the Attic," is getting great reviews. Feel like catching it this Friday?

W: Oh, I don't know. The poster alone gives me chills. You remember what happened last time?

M: How could I forget? But this one is supposed to be different. The review I read said it builds tension slowly with an incredible soundtrack, rather than relying on shocks.

W: That does sound a bit better. I just hate it when something suddenly jumps out at you. Is there a lot of that?

M: Apparently not. The director is famous for creating mood. The main scare is supposed to be this old doll that seems to move on its own in the background of scenes.

W: Okay, that's actually really scary. But... if I cover my eyes, you'll tell me when it's safe to look, right?

M: Of course! And I'll get you the biggest bucket of popcorn to hold onto for support.

W: Alright, you've talked me into it. But I'm definitely keeping the lights on at my place later that night!

#### Text 10

Good morning class. Today we'll discuss how to truly appreciate a literary work. Many students just read for plot, but literary appreciation goes deeper.

First, identify the central theme. Ask yourself: what is the writer trying to say about life or human nature? Is it about love, justice, or perhaps the struggle for freedom?

Next, analyze character development. Don't just see characters as names. Examine their motivations, their conflicts, and how they change throughout the story. This change is often called the "character arc."

Then, pay attention to the writer's techniques. Look for symbolism — where objects represent bigger ideas. Notice the imagery that helps you visualize scenes. Consider the narrative perspective; a first-person narrator gives a very different experience from a third-person one.

Finally, form your own interpretation. There are no perfect answers in literature. Support your views with evidence from the text. Your personal response is what makes literature come alive. Remember, we read not just to finish a story, but to understand life better.